

Gabriellas Sång

Komposition: Stefan Lilsson
Piano-Begleitung: Peter Wespi

A Ballade, ♩ = 90

The musical score is written for voice and piano in 4/4 time, with a tempo of 90 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into three sections: A, B, and C.

Section A: Measures 1-5. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. The melody is mostly rests.

Section B: Measures 6-10. The piano accompaniment continues with a similar bass line. The right hand has chords. The voice line (treble clef) has a melody starting at measure 6, marked *mp*, with a triplet of eighth notes. The piano part has a *p* dynamic marking at measure 8.

Section C: Measures 11-20. The piano accompaniment continues. The voice line has a melody starting at measure 11, marked *mp*, with a triplet of eighth notes. The piano part has a *p* dynamic marking at measure 12. The score ends at measure 20 with a fermata and a checkmark.

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25 **D**

mf

mp

31

mf

36 **E**

mf

41 **F** A tempo

rit.

mp

p

46

mf

mp

52 **G**

mp

p

57

mf

mp

62

poco rit..

f

mf

mp

67 **H** A tempo

p

mf

72

molto rit. poco accel. rit.

p

ff