

Pineapple Girl

TRACK 01 - FUNK - 112 BPM - BINÄRES ACHELFEELING - 8 CHORUSSE - DAUER: 4'45

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Musical notation for the first system, measures 1-2. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The melody in the upper staff starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The bass line in the lower staff starts with a half note F3, followed by quarter notes G3, A3, Bb3, and C4. Chords F7 and Bb7 are indicated above the first measure.

Musical notation for the second system, measures 3-4. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The melody in the upper staff continues with quarter notes D5, Eb5, and F5. The bass line continues with quarter notes D4, Eb4, and F4. Chords Bb7 and F7 are indicated above the first measure of the system.

Musical notation for the third system, measures 5-6. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The melody in the upper staff features eighth notes G4, A4, Bb4, and C5. The bass line features eighth notes G3, A3, Bb3, and C4. Chords C7 and Bb7 are indicated above the first measure of the system.

Musical notation for the fourth system, measures 7-8. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The melody in the upper staff features eighth notes G4, A4, Bb4, and C5. The bass line features eighth notes G3, A3, Bb3, and C4. Chords C7, Bb7, and F7 are indicated above the first measure of the system.


Pineapple Girl - Info & Notizen


Pineapple Girl basiert auf dem Standard **Watermelon Man** von Herbie Hancock. Die Form von Pineapple Girl ist ein ausgedehnter Blues. In einen klassischen zwölftaktigen Blues wurden vier Takte eingeschoben. Es sind dies die Takte 9 bis 12 welche die selben Akkorde wie Takt 13 und 14 beinhalten.


Zur Improvisation bieten sich folgende Möglichkeiten:

- Grad 1**
- F Blues-Tonleiter (*Anhang Seite 23*)
 - F Blues-Tonleiter erweitert (*Anhang Seite 23*)
- Grad 2**
- F Blues-Tonleiter / erweitert mit Ton E in Takt 9, 11 und 13
- Grad 3**
- Stufen bezogene Blues-Tonleitern / erweitert (*Anhang Seite 23*)
 - Stufen bezogene Kirchentonleitern (mixolydisch) (*Anhang Seite 19*)
 - Nur Akkord-Töne (*Anhang Seite 14*)
- Grad 4**
- F Blues-Tonleiter / erweitert mit Akkord-Ton als Ziel
 - Stufen bezogene Blues-Tonleitern / erweitert mit Akkord-Ton als Ziel
 - Kirchentonleitern (mixolydisch) mit Akkord-Ton als Ziel
 - Akkordton-Linien (Guide Tone Lines)
- Grad 5**
- Akkord-Töne mit Approachs (*Anhang Seite 29/30*)
 - Doppelte Akkordton-Linien
 - Mix

Notizen







Pineapple Girl - Worksheet mit Akkordtönen (Kopiervorlage)

Musical staff 1: Bass clef, 4/4 time signature. Four measures of chords: F7, Bb, Bb, Bb.

Musical staff 2: Bass clef, 4/4 time signature. Four measures of chords: Bb7, Bb, F7, Bb.

5

Musical staff 3: Bass clef, 4/4 time signature. Four measures of chords: C7, Bb7, C7, Bb7.

9

Musical staff 4: Bass clef, 4/4 time signature. Four measures of chords: C7, Bb7, F7, Bb.

13

Pineapple Girl - Worksheet ohne Akkordtöne (Kopiervorlage)

Two blank musical staves in bass clef, 4/4 time signature. The first staff has an **F7** chord symbol written above it.

Two blank musical staves in bass clef, 4/4 time signature. The first staff has a **5** fingering symbol above the first measure and a **B^b7** chord symbol above the second measure. The second staff has an **F7** chord symbol above the third measure.

Two blank musical staves in bass clef, 4/4 time signature. The first staff has a **9** fingering symbol above the first measure and a **C7** chord symbol above the second measure. The second staff has a **B^b7** chord symbol above the third measure, a **C7** chord symbol above the fourth measure, and a **B^b7** chord symbol above the fifth measure.

Two blank musical staves in bass clef, 4/4 time signature. The first staff has a **13** fingering symbol above the first measure and a **C7** chord symbol above the second measure. The second staff has a **B^b7** chord symbol above the third measure and an **F7** chord symbol above the fourth measure.